



Brigitte Burgmer, holographic interpretations of "Piano Piece" by Anton Webern, holographic optical elements (HOE) and glass, diptych (above: right side of diptych; below: left side), each panel 60 × 90 cm, 1994. (Photo: ILB/Schuster)
This early 12-tone study from Webern's 1925 sketchbook has been registered with spectral colors for the series on a time axis representing c'.

